

MODULE SPECIFICATION PROFORMA

<b>Module Title:</b>	Working Creatively With Groups	<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Module code:</b>	YCW412	<b>Is this a new module?</b>	Yes	<b>Code of module being replaced:</b>	
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<b>Cost Centre(s):</b>	GAYC	<b>JACS3 code:</b> L530	
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<b>With effect from:</b>	September 17
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<b>School:</b>	Social & Life Sciences	<b>Module Leader:</b>	Hayley Douglas
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Scheduled learning and teaching hours	30 hrs
Guided independent study	170 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>Programme(s) in which to be offered</b>	Core	Option
BA (Hons) Youth and Community Work (incorporating a JNC-recognised Qualification)	✓	<input type="checkbox"/>
Stand Alone CPD Module		✓

<b>Pre-requisites</b>
none

Office use only

Initial approval: April 17

APSC approval of modification: N/A

Have any derogations received Academic Board approval?

Version: 1

Yes ✓ No  N/A

**Module Aims**

To develop practical skills in the planning, delivery and evaluation of group work activities utilising a variety of participative and creative methods

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

		Key Skills	
1	Examine the processes and stages of group development in work with young people and community groups	KS1	KS2
		KS6	KS9
		KS3	KS5
2	Design and deliver a group work activity implementing creative skills	KS1	KS2
		KS3	KS6
		KS9	
3	Evaluate the processes and the value of creative skills in group work practice	KS1	KS3
		KS4	KS6
		KS9	

Transferable skills and other attributes

- ability to collaborate and plan as a team member
- contribute proactively to team aims and objectives
- study, writing, IT skills
- communication skills
- Learning to learn

**Derogations**

All elements of all assessments must be passed at 40% or more.

**Assessment:**

1. As per professional endorsement guidelines students will need to attend at least 80% of taught sessions.
2. Group Poster Presentation examining the processes and stages of group development in work with young people and community groups
3. In small groups students will work together to plan and deliver a 10 minute group activity using creative skills
4. Write an reflective evaluation of your group activity considering the processes and the value of creative skills in group work practice

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3	Attendance	Pass/Fail		
2	1	Poster Presentation	50%		1000
3	2	Practical	Pass/Fail		
4	3	Reflective Practice Assignments	50%		1500

**Learning and Teaching Strategies:**

A variety of teaching and learning activities will be employed on this course, predominantly those that emphasise interactive learning and student participation. These will include practical classes and workshops; case studies and problem based learning activities; role play; class and small group discussion; simulation and group work. This module will also use the VLE to provide additional resources and learning support through forums and other interactive means of communication.

**Syllabus outline:**

Indicative content will include:

- Understanding group work theory – stages and processes
- Group work roles and skills
- Youth culture, arts and creativity
- Creative planning, delivery and evaluation tools in youth and community work
- Developing creative skills – a variety of practical workshops such as mask making, poetry, drama, digital technology or music
- Theories of creativity

**Bibliography:**

**Essential reading**

Taylor, P. & Murphy, C. (2014) *Catch the Fire; An Art-full Guide to Unleashing The Creative Power of Youth, Adults and Communities*. Canada: New Society

Thompson, N. (2015) *People Skills*. Hampshire: Palgrave Macmillan

**Other indicative reading**

Beck, D. & Purcell, R. (Eds.) (2013) *Popular Education Practice for Youth and Community Development Work*. Exeter: Learning Matters

Preston-Shoot, M. (2007) *Effective Group Work (2<sup>nd</sup> Ed.)*. Basingstoke: Palgrave MacMillan

Stephens, M.O. & Tate, S. (eds.) (2015) *Arts and Community Change: exploring cultural development policies, practices and dilemmas*. London: Routledge

Westergaard, J. (2009), *Effective Group Work with Young People*. Open University Press, Berkshire

Wood, J., Westwood, S., & Thompson, G. (2015) *Youth Work; Preparation for Practice*. Oxon: Routledge.

Journals:

Ethics and Social Welfare

Youth and Policy

Radical Community Work

Youth Studies

Journal of Vocational Studies

Power and Education